## EKKAHZIA ANOSTONIKOS ПАНР $\Omega$ MATOS Apostolic Church of the Pleroma

Delivered by Tau Bruno II to the Parish of St. Ambelain on Sunday, August 13, 2017

## YEAR A - PROPER 14

Brothers, our First Reading speaks of the creation of the Demiurge, here called Yaldabaoth. When our readings began in the Apocryphon of John, we covered the early emanations of God and the requirements of those whom he created as they completed the work he began. Remember, for every masculine principle, there was an opposite feminine principle. For them to continue the work, they had to join togather so as to properly create, and all of this with the approval of God. From the very beginning this was instituted, and all continued correctly until our current reading.

God gave all of his emanations free will so they may properly enjoy their perfect existence. Without the freedom which comes with free will, they are just God in multiple forms. The Hermetic axiom "as above, so below" is proved at this point. Let me use man as an example. We tend to take after our parents. In our mannerisms, but most especially, genetically, and here I speak in particular about disposition. Those who are born from artistic parents, tend to be predisposed to artistic talents or inclinations. This is seen to be the truth throughout our physical world, and as our reading tells us, to the realms which transcend this one. Sophia was emanated by God, and thus had an inherent need, as he did, to create herself. Just as man does. However, Sophia was not hampered by the limitations of this world and so had the ability to create without a partner. However, she was limited on what she could create on her own and thus we see her birth an imperfect creation. Imperfect, not only because she did not have the aid of her divine partner, but also did not seek and gain the approval of God. This begins a spiral descent of perversion which will ultimately culminate in the creation of man and the incarceration of our spiritual principle.

When we look around this world and question how something so chaotic and imperfect can be created by a perfect being, we now understand that it wasn't. Just as Sophia had an inherent need to create, so too did her offspring, the demiurge. This is the same need passed on to us, which we now see has been passed all the way down from God. And like Sophia, the demiurge cannot create anything on his own, and even more so with the deficiencies which he was born with concerning his improper creation. This is the risk which accompanies free will, and again, we see it came all the way from God. His first creations could act either right, or wrong. As proved, both occured. In this way, man can act either right, or choose to do wrong.

Our readings thus far from the Apocryphon of John has shown how God set forth producing a perfect creation, only to have those whom he created exercise their free will, and thus leave the perfect path he had set before them. Take time, this coming week and contemplate your actions before you take them. Ask yourself, are they done for good, or bad? Are your thoughts, desires, and actions precipitated by your genetic connection to the demiurge, or your spiritual heritage from God?